



March 1-2, 2025

**Program
Booklet**

**Visual Arts
Resource Guide**

Art Papers–Atlanta Art Ecosystems

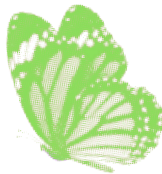
Saturday, March 1 & Sunday, March 2

Hosted by Atlanta Contemporary

Art Papers presents Atlanta Art Ecosystems, a series of public conversations that bring together members of Atlanta's visual art community who are invested in addressing challenges faced by the nonprofit visual arts sector. This two-day series of discursive programs focuses on Atlanta's small and nonprofit visual art community's resilience, adaptability, and sustainability. We invite artists, arts administrators, institutional experimenters, collectors, funders—anyone who is invested in the future of Atlanta's Art Ecosystems to join us in this conversation. Each session will feature audience Q&A, allowing for direct engagement with the speakers and further exploration of the topics discussed.

The series is accompanied by this booklet, which, in addition to introducing each conversation and its speakers, includes an annotated “Yellow Pages” style collection of Atlanta visual art resources such as listings for exhibition-presenting spaces, awards and fellowships, studio space providers, art handlers/installers, residencies, and more.

Atlanta Art Ecosystems is part of Art Papers' Fire Ecology project a 3-year strategic plan to embrace the metaphor of Fire Ecology—the practice of using controlled fires to maintain ecosystem health by burning old growth to fertilize the soil. In 2024, Art Papers adopted this plan to mobilize our knowledge, resources, and historic role within our intersecting communities and to bring this legacy organization to a controlled and meaningful conclusion of operations in 2026.



About The Program

Atlanta Art Ecosystems' goals are to highlight solutions-oriented strategies for cultivating a sustainable art environment and to offer unique insights from artists, administrators, funders, and institutional leaders.

As part of Art Papers' Fire Ecology project, we proposed a tripartite rubric of questions to serve as a jumping off point, and to focus our inquiries. This rubric reappears across the Fire Ecology programs, uniting them. It will ultimately inform the structure of the final, Fire Ecology issue of Art Papers, which will document, synthesize, and report upon all the project's interlocking programs.



THE RUBRIC

- **What Models?** What funding models, institutional structures, administrative models, and definitions of success apply today? What tradeoffs exist between these options? How do we build diversity, accessibility, and inclusion into the framework of our models?
- **What Forms?** How do we define “mission critical” in a time of instability? What sorts of program design and delivery methods are feasible for small organizations? What outcomes can be realistically expected and measured? What are new ways to consider sustainability, or respond to rapid change/crisis?
- **What Audiences?** How do we approach marketing today? What are the impacts of geography on audiences? What about content (regionalism vs nationalism), scale, serving artists, live vs virtual audience expectations, attendee versus supporter intersectionality, etc.?

A central goal for the series is to stage a series of focused conversations, based on clearly communicated subject matter, with an emphasis on what Atlanta has vs what we lack (or perceive ourselves to lack).

The Art Papers Team

Sarah Higgins



Executive + Artistic Director

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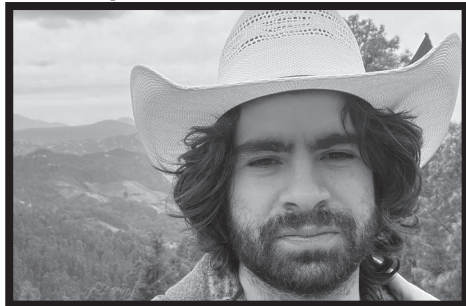
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NEW!!! Program + Event Coordinator

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Montenez Lowery



Intern + Zine Designer



The Steering Committee

In 2024, Art Papers convened a steering committee of thought leaders from the Atlanta visual art community to design a series of public programs that would address the challenges facing our nonprofit art ecosystem while celebrating the abundance of innovative practices and adaptive strategies that offer exciting paths forward. This two-day program is the outcome of that steering committee's shared urgencies and spaces of inspiration.

The steering committee began meeting monthly in summer 2024 to brainstorm panel topics and potential speakers, hone the program structure, refine the scope of program and zine content, and finally, to collaborate on promotion to reach the broadest possible audience. In these meetings, the committee had open and frank discussions about our priorities, urgencies, and hopes for the future. We discussed common misconceptions about the work we do, and ways we might use this program series to increase transparency, awareness, and collectivity within the visual art community. The conversations were generously hosted by the Community Foundation for Greater Atlanta, offering us a meeting space in which to convene—one with a fantastically large whiteboard.

Anna Akpele: Independent Curator / Dashboard

Conrhonda E. Baker: Community Foundation for Greater Atlanta

Anne Archer Dennington: Executive Director, Flux Projects

Floyd Hall: Executive Director, Atlanta Contemporary

Dana Haugaard: Artist / Director, Visual Arts Program, Emory University

Jessica Helfrecht: Gallery Owner, Echo Contemporary Art

Laura Hennighausen: Arts Capital | Atlanta, Purpose Possible

Sarah Higgins: Executive + Artistic Director, Art Papers

Miranda Kyle: Curator of Indigenous Arts of the Americas, Michael C. Carlos Museum, Emory University

Jacob O'Kelley: Artistic Director, Swan Coach House Gallery / Independent Curator

Noah Reyes: Artist / Art Papers

Roshani Thakore: Artist / Atlanta Regional Commission / Cultural Forum





Day 1

Saturday, March 1, 2025

10:30 AM

Doors open: Atlanta Contemporary

10:50–11 AM

WELCOME: Opening Comments

11 AM–12 PM

CRASH COURSE: defining terms and describing models

12–1 PM

-Lunch Break-

1–2:30 PM

ADAPTIVE FORMS: panel discussion + Q&A

2:30–3 PM

-Break-

3–4:30 PM

SUPPORT MODELS: panel discussion + Q&A

4:30–4:40 PM

CLOSING REMARKS Preview of Day 2

6–7 PM

POST PROGRAM RECEPTION

Atlanta Art Ecosystem attendees are invited to ECHO Contemporary for a reception and preview of their exhibition, which will open to the public at 7 PM.



11AM

CRASH COURSE

Kicking off the ATL Art Ecosystems programs, Art Papers staff will lead “Models, Forms, Audiences IOI—A Crash Course.” This seminar-style program will define relevant terms, discuss the program’s core questions, and lay a foundation of knowledge for the conversations to come



Sarah Higgins
Executive + Artistic Director of
Art Papers



Lauren Malhotra
Program + Event Coordinator



Noah Reyes
Editorial + Outreach Coordinator

1:00PM

ADAPTIVE FORMS

This panel spotlights adaptive, nomadic, temporary, and experimental projects that expand the boundaries of our notions of what an “art institution” can be.

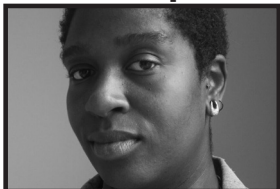
Moderator:



Sarah Higgins

Executive + Artistic Director of Art Papers

Panel Participants:



Anna Akpele

elsewhere



Lauren Jackson Harris

Black Women in Visual Art



Jasmine Hentschel

Art Calendar Atlanta & Gulch Magazine



Scott Ingram

Temporary Art Center



Amanda P. Norris

The Bakery & The Supermarket

3:00PM

SUPPORT MODELS

This panel presents various forms of support for artists and institutional projects including funding, residencies, studio and space resources, plus more.

Moderator:



Laura Hennighausen

Arts Matters | Atlanta & Purpose Possible

Panel Participants:



Allie Bashuk

The Goat Farm



Ayana Gabriel

Community Foundation for Greater Atlanta



Jessica Helfrecht

Echo Contemporary & Guardian Studios



Cinqué Hicks

Idea Capital



Ife Williams

The Hambidge Center



Day 2

Saturday, March 2, 2025

10:30 AM

Doors open: Atlanta Contemporary

10:50–11 AM

WELCOME: Opening Comments

11 AM–12:30 PM

THINKING PUBLICNESS: panel discussion + Q&A

12:30–1:30 PM

-Lunch Break-

1:30–3 PM

CROSS-SECTOR COLLABORATIONS: panel discussion + Q&A

3–3:30 PM

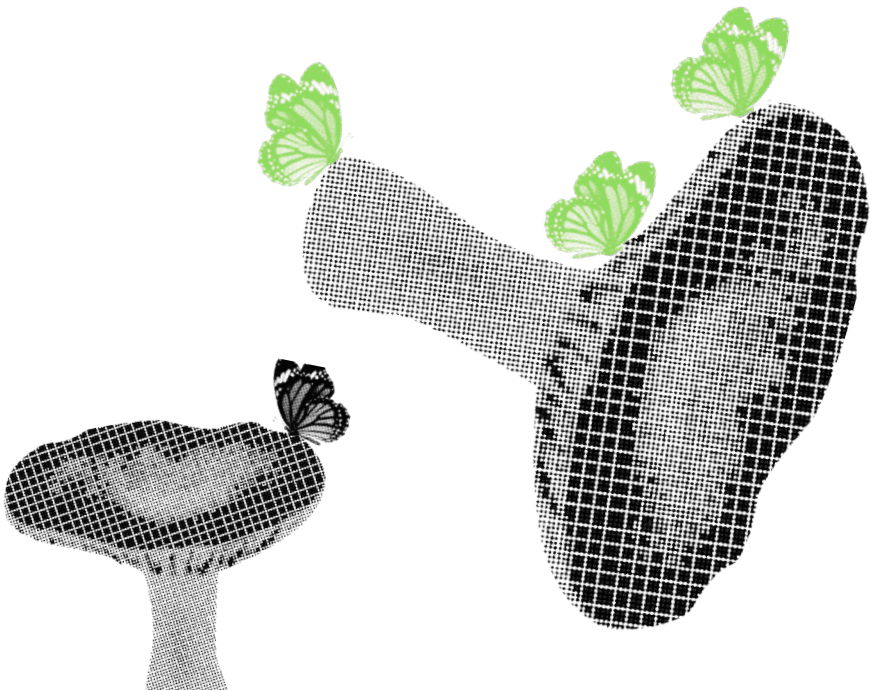
-Break-

3:30–5 PM

HOUSEGUEST TALK: Fawz Kabra & Isak Berbic

5–5:15 PM

CLOSING REMARKS



11:00AM

THINKING PUBLICNESS

This panel looks beyond notions of “public art” to consider how visual art engages with publicness—with particular emphasis on projects and institutions that push beyond mere beautification to engage deeply with a broad audience.

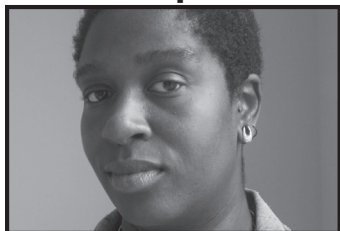
Moderator:



Miranda Kyle

Curator of Indigenous Arts of the Americas
at the Michael C. Carlos Museum at
Emory University

Panel Participants:



Anna Akpele

Dashboard



Anne Archer Dennington

Flux Projects



Alex Frankcombe

Art + Activation, ATL DTN



Chantelle Rytter

Atlanta Beltline Lantern Parade

1:30PM

CROSS SECTOR COLLABORATION

This panel focuses on finding sustainability and new audiences for the arts through working across, and beyond, multiple sectors—whether they are conceptual, such as with technology and medicine, or structural, such as with city and industry partners.

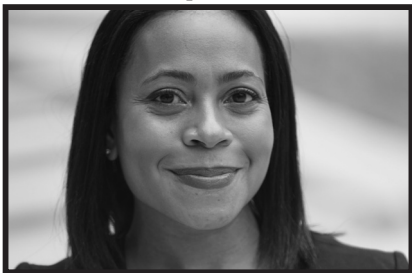
Moderator:



Roshani Thakore

Artist, Director, Community
Engagement & Culture Program,
Atlanta Regional Commission

Panel Participants:



Nikki Estes

South Arts



Clint Fluker

Culture, Community, and Partner
Engagement, Michael C. Carlos Museum
and Emory Libraries



Birney Robert

Georgia Tech Arts

3:30PM

HOUSEGUEST TALK



Fawz Kabra

Co-Founder of Brief Histories

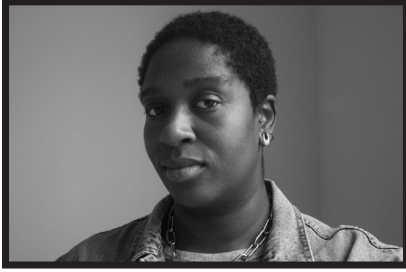


Isak Berbic

Co-Founder of Brief Histories

This lecture style presentation will feature an invited guest speaker to talk about a large scale project they've realized. Special guest speakers Fawz Kabra and Isak Berbic will discuss co-founding and running a New York-based kunsthalle-style exhibition space and small artist-project press, Brief Histories. Their talk will offer valuable insights into the process of conceptualizing and executing significant artistic and curatorial endeavors.

Speaker Bios



Anna Akpele (b. 1991, Atlanta, GA) is a curator & arts administrator based in Atlanta, GA. In 2022, Anna conceptualized *elsewhere*, a curatorial concept centered around fostering a symbiotic relationship between artist and curator. Anna received her BFA in Graphic Design from Savannah College of Art and Design.

elsewhere is an experimental art concept lead by Atlanta-born curator, Anna Akpele. *elsewhere* fosters a symbiotic relationship between artist and curator, working together to bring forth relevant exhibitions that educate and inspire, providing an outlet for artists to be free and explore without limitations.

Dashboard is a creative non-profit producing transformative arts experiences in public spaces. In 2010, we were co-founded in Atlanta, GA as a 501c3 nonprofit organization by Courtney Hammond and Beth Malone as a co-op that created non-traditional art experiences in vacant buildings. Since then, we have grown rapidly into an all-encompassing national arts agency offering a wildly creative approach to strategic development and public engagement. We've presented 80+ exhibitions and artist projects with both national and international partnering organizations in cities across the United States, and have commissioned non-traditional artworks from over 500 artists.



Allie Bashuk's ultimate goal is to do creative work that pushes Atlanta to the cultural forefront. Over the course of a 20-year career encompassing design, curation, production, styling, event planning, and community management, she has refined her expertise through numerous impactful projects in Atlanta. This path has led her to her current role as Aesthetic & Creative Director at The

Goat Farm, where her mission is to build connections and enhance Atlanta's arts and culture community. @alliebashuk

The Goat Farm is a multi-disciplinary Cultural Center in West Midtown Atlanta. One of Atlanta's largest centers for contemporary and experimental thought, practice, art and performance, its mission is to explore a more responsible approach to development and

how property can be used to support art and culture via a self-sustaining built environment. Primarily exploring and supporting inventive and innovative works, the Goat Farm is a laboratory where creative risk is nurtured & celebrated. The Goat Farm executes this mission through an unconventional social enterprise for-profit arts model.



Amanda P. Norris is an arts administrator, curator, and artist based in Atlanta with a B.A. from Georgia College and State University in Mass Communication and Theatre. She has lived and worked in Atlanta since 2017, gaining experience in arts administration, event planning, and nonprofit operations. In her free time, you can find Amanda walking her dog on the Westside Beltline, drinking

lambrusco on her back porch, or watching movies with her husband. www.apnatl.com.

Amanda P. Norris is the Assistant Director at The Bakery Atlanta and the Programming Director at The Supermarket. www.thesupermarketatl.com

The Bakery Atlanta is a 501(c)3 arts services organization that specializes in exhibitions, educational programming, and creative resources. The Bakery hosts and produces experiences that connect and inspire people through collaboration, experimentation, and play. Their mission is to broaden awareness of, and build community around, progressive ideas in the arts. They envision an Atlanta that supports the emerging, DIY, and underground arts as it grows, locally and in the Southeast. www.thebakeryatlanta.com

The Supermarket is a multi-use event venue located in the Poncey-Highland neighborhood of Atlanta, GA. It is an immersive space where art, culture, and community come together. Founded in 2024, The Supermarket is a local attraction for innovative events, artistic expressions, and cultural exchanges. As a multidisciplinary hub, The Supermarket adds to Atlanta's ecosystem with a variety of offerings to connect people through in-person experiences.

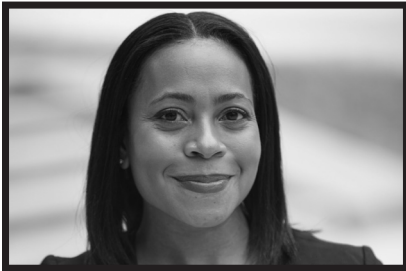


Anne Archer Dennington (she/her), founding executive director, is the administrative and artistic leader of Flux Projects. Dennington has led three previous organizations and worked across the commercial, government, and nonprofit art sectors. Dennington began producing public art in 2004, when she expanded Atlanta Celebrates Photography's programs to include an annual

public art project. She has served on multiple boards and committees for nonprofit and civic organizations, including Mayor Shirley Franklin's Public Art Advisory Committee,

Midtown Alliance's Street Activation & Public Art Committee, the Metropolitan Public Art Coalition (MPAC) Board, the United Arts Front's Steering Committee, C4 Atlanta's Advocacy Committee, Atlanta Celebrates Photography's Board and Advisory Council, and Emory College Center for Creativity & Arts' Art Advisory Board. She has been part of public art selection committees for Fulton County, the City of Atlanta, and Midtown Alliance.

Flux Projects' mission is to commission public art that invites audiences in Atlanta to explore the city's sites and stories as a means to imagining its future possibilities. Founded in 2009, when Atlanta's arts community was suffering from the recession, Flux Projects was created to bring opportunities to artists, broaden the audience for the arts, and make Atlanta a more creative city in which to live. Since our first project in 2010, Flux Projects has presented 134 projects engaging nearly 700 artists, all free and open to the public. Flux Projects has developed a reputation for producing large-scaled, ambitious projects that raise the bar for the arts in Atlanta. In addition to public art projects and events, they present programming to support the development of a robust art scene that is widely recognized and central to the city's identity.



Nikki Estes, Presenting & Touring Director at South Arts, has worked in the Atlanta nonprofit arts community for over 30 years. She joined South Arts in May 2003 and manages several grant programs, which award over \$650,000 annually to presenters within a nine-state region. One of these grant programs includes South Arts' Cross-Sector Impact Grants, now in its sixth year. Prior to her work at

South Arts, Nikki was the Grants Supervisor at the City of Atlanta Office of Cultural Affairs (OCA). While at the OCA, Nikki also assisted with the management of the youth arts program and music festivals. Nikki has participated as a panelist for the National Endowment for the Arts, Association of Performing Arts Professionals, Alabama State Council on the Arts, Georgia Council for the Arts, Kentucky Arts Council, Louisiana Division of the Arts, Mississippi Arts Commission, South Carolina Arts Commission, Community Foundation for Greater Atlanta, Fulton County Arts Council, and Woodruff Arts Center. Nikki has served on the Board of Trustees for Dance/USA, a national service organization for professional dance, Board of Directors for Atlanta Celebrates Photography, and Advisory Board for the Atlanta Foundation Center. Nikki holds a BA for Arts Administration and MPA for Nonprofit Management from Georgia State University.

South Arts recognizes that as our communities continue to change, the arts play an incomparable role in addressing many of our communal and individual challenges and strengths. Further, the value of partnership and working together across sectors brings

new opportunities, increased effectiveness, and greater depth to our collective work. These grants, ranging from \$10,000 to \$15,000, support “Arts &...” projects developed by partners—one arts organization or artist, and one non-arts organization—harnessing the power of collaboration. This year's grants support arts partners working in a variety of disciplines (film, media arts, visual arts, literary arts, and performing arts) in partnership with diverse communities to address climate change, accessibility, housing, healthcare, rehabilitation, social justice, advocacy, and revitalization.



Clinton R. Fluker, Ph.D. serves as the senior director of Culture, Community, and Partner Engagement for the Michael C. Carlos Museum, Emory University Libraries, and the Emory Center for Digital Scholarship. Fluker is the co-editor of *The Black Speculative Arts Movement* (2019), a collection that enters the global scholarly debate on the emerging field of Afrofuturism studies. As

an entrepreneur, Fluker is the cofounder of The Tenth, an Atlanta based membership club granting the intellectually curious and the creative access to rich cultural experiences. Fluker is also the co-founder and chief content officer for Thrdspace, a startup company that offers consulting services to universities, archives, and museums about community building and engagement strategy. As a visual artist Fluker's most recent work is featured in the 2024 exhibition, *Hold the Line*, at the ArtsXchange located in East Point, GA where his origami sculptures are presented as meditations on the themes of memory and fragmentation.



As Director of Art and Activation at Atlanta Downtown, **Alex Frankcombe** brings more than 15 years of international experience in urban design and public art. His work has ranged from driving digital infrastructure initiatives for Google in Europe, to guiding urban regeneration projects in the UK and Australia, and shaping community-focused visions across the United States and

Asia-Pacific. Grounded in the belief that people are the core of every successful place, Alex emphasizes authentic stakeholder engagement and context-driven solutions to foster vibrant and inclusive public spaces.

Atlanta Downtown (ATL DTN) represents the combined efforts of Central Atlanta Progress and the Atlanta Downtown Improvement District, working together to foster a vibrant, safe, and connected urban center. The Art & Activation team enlivens Downtown through public art, cultural programming, and urban activations, celebrating Atlanta's

creative spirit and moving beyond its roots in digital signage. By creating opportunities for artists and nurturing vibrant, inclusive public spaces, Art & Activation sparks vitality, reinforces a sense of belonging, and highlights Downtown Atlanta as a destination for art, commerce, and community.



As vice president, community impact, **Ayana Gabriel** leads and drives achievement of Community Foundation for Greater Atlanta's equity goals and impact across the Atlanta metro region. She seeks to inspire philanthropy that will increase the region's equity as well as the economic and social mobility of its residents. Ayana joined the Foundation following seven years at The Arthur M. Blank Family Foundation,

where she led education initiatives for children from birth through high school. She also oversaw Blank's work around social justice, including NFL and Atlanta Falcons initiatives, as well as management of a fund focused on support of veterans of the U.S. Armed Forces. She co-led the inaugural Diversity, Equity and Inclusion Council for the businesses and Foundation. Her background includes managing diversity and education strategy for Teach for America, teaching science within the Atlanta Public Schools system and an earlier career as a chemical engineer. Ayana also has extensive experience in community leadership in her Westside Atlanta neighborhood. Ayana graduated from Spelman College and the Georgia Institute of Technology with dual bachelor's degrees in chemistry and chemical engineering.

The Community Foundation for Greater Atlanta inspires and leads the Atlanta region toward equity and shared prosperity for all who call it home. TogetherATL is the Foundation's strategic ethos, working through a collaborative approach with community stakeholders, donors, nonprofits and others to examine complex challenges the region faces and create solutions that build a thriving region. Started in 1951, the Community Foundation shepherds approximately \$1.5 billion in current assets through its 1,000+ donor funds, while simultaneously raising and deploying more than \$120 million annually to thousands of nonprofit organizations. For more information visit: cfgreateratlanta.org



Jessica Helfrecht (she/her) is Studio Manager for Guardian Studios at Echo Street West and owner of Echo Contemporary Art. For four years, she was Executive Artistic Director for MINT—a nonprofit art organization that promotes and nurtures Atlanta's emerging artists. Previously, as MINT's Program Manager, she was responsible for the exhibition, Leap Year, and studio artists programs. Helfrecht

has more than 25 years of experience as a curator, arts administrator, event planner, festival

coordinator, and gallery manager for non-profit organizations and retail galleries.

Echo Contemporary & Guardian Studios

Echo Contemporary Art is a Southeastern art gallery in Atlanta, Georgia that focuses on exhibiting emerging to mid-career artists. Our exhibition program consists of month-long curated shows and gallery rentals for schools, MFA students, and curators. If you are interested in renting the gallery, please go to the rentals page.

Guardian Studios launched in the summer of 2021, with studio spaces ranging from 200 to 1,000 square feet. Guardian Studios also features a 3,000-square-foot open gallery space, Echo Contemporary Art, that hosts up to 12 exhibits per year.



Laura Hennighausen (she/her) is dedicated to enhancing communities by empowering organizations to fulfill their missions. As the Director of Strategic Philanthropy at Purpose Possible, Laura excels in guiding corporate, private, individual, and intermediary funders towards establishing and evaluating equitable and impactful charitable practices. Since January 2024, Laura has directed Arts Capital | Atlanta, where

she brings together nonprofit arts administrators and funders to explore innovative strategies for bolstering nonprofit support across the eleven-county metro region. Her leadership in this collaborative effort reflects her commitment to fostering creativity and sustainability in the arts. Laura's extensive experience includes pivotal roles at several notable nonprofit organizations in Atlanta. Her influence extends to her board positions, where she serves as the Board Chair of Soul Food Cypher, Board Co-Chair of MODA, and Chair of the Georgia Grant Professionals Association's Equity in Grantmaking Roundtable. Laura holds a master's degree in arts administration from SCAD.

Purpose Possible works with nonprofits and social enterprises, corporate social responsibility departments, and civic agencies on projects ranging from managing public art initiatives to designing a grant program to helping an organization write its first strategic plan. Does this sound familiar? Let's make your purpose possible today.



Jasmine Hentschel has been an active participant and supporter of the Atlanta art community since 2017. Her professional background is in digital design and research with a focus on social media marketing, and she most recently worked as the Head of Digital Experience and Innovation at Influur.

In 2020 she launched **Art Calendar Atlanta**, a weekly digital round-up of art events, as a way to

use her expertise to directly participate in and support the local art community. In 2024, she launched Volume I of **GULCH Magazine**, a publication focused on Atlanta visual art and culture. She continues to explore unique ways to invest her time, energy, and resources into the growing Atlanta arts ecosystem.



Cinqué Hicks is a writer and art critic with a distinguished record of engaging the public in the arts. A graduate of Harvard University and Georgia Tech, he has written for numerous national and international publications and was the Editor-in-Chief of ArtsATL. He also co-founded Idea Capital, an organization facilitating small cash grants to Atlanta-area artists.

Idea Capital pools resources from throughout the arts community to provide direct monetary support for Atlanta artists, performers and cultural producers. The more tax-deductible donations we receive, the more grants we can award.



Scott Ingram is a visual artist living and working in Atlanta. He has a diverse artistic practice that, with the Temporary Art Center, includes curation as performance art. Founded in 2018, the Temporary Art Center (TAC) is an artist-centric curatorial platform designed for community engagement and maximum exposure for the artists involved. TAC has produced three critically successful exhibitions in locations

around Atlanta. In addition to the Temporary Art Center, Scott manages Temporary Studios which provides studio space for 11 artists creating a community of creative professionals that support and challenge one another. Temporary Studios includes a modest exhibition space that Scott curates, and on occasion invites others to activate. Scott credits his interest in curation and the creation of exhibition spaces with his fascination with architecture and his experience working for museums such as the Des Moines Art Center and the High Museum of Art among many other contemporary art institutions and galleries.

The **Temporary Art Center (TAC)** is a curatorial project founded in 2018 by Atlanta-based artist Scott Ingram. TAC is truly temporary, existing only as project-based initiatives. Til The Lights Go Out, the first iteration of the Temporary, took place in 2018 and was the final exhibition at Hathaway Contemporary Gallery, in Atlanta, Georgia. The second iteration of The Temporary entitled PROJECT, took place in 2019 at the Conklin Metal Building, a 66,000-sf industrial space in Atlanta that was scheduled for demolition. The exhibition featured the work of 28 artists, both artists working in Atlanta and former Atlanta-based

artists. The most recent iteration of TAC took place October 3–November 3, 2024. Entitled ...an Atlanta Biennial... the exhibition was sited in a 6,000sf ground floor retail space in Atlanta's Old Fourth Ward.



Lauren Jackson Harris is a fine art management professional, independent curator, and project manager from Atlanta, GA. In 2019, she co-founded Black Women in Visual Art, an organization that connects, cultivates, and serves Black women arts professionals. With BWVA, Lauren builds partnerships and develops programs that create further visibility and opportunity for Black women

in art. As an independent arts worker, Harris has curated exhibitions and art experiences with organizations and art spaces such as For Freedoms, Facebook, MINT Gallery, Day & Night Gallery, The Gathering Spot, Stay Home Gallery, Living Walls, Atlanta Contemporary Art Center, and more. Harris also serves as the Co-Chair for the Beltline Public Art Advisory Council, a member of the Board of Directors for Dashboard, and as a Board member for Tessera Arts Collective, and is an active arts advocate consulting with artists on their practice and career-based opportunities.

Black Women in Visual Art is a company for womxn visual art and culture professionals of the African Diaspora. Promoting and celebrating the contributions of Black women impacting the art world's past, present, and future. Nurturing the growth of Black women arts workers is our essential mission. BWVA aims to foster networks, share resources and develop programs with the goal of increasing visibility and access for women in the global majority. BWVA was created to steward enduring representation, leadership and lasting equity in the visual arts and cultural sector.



Miranda Kyle (she/her) (Cherokee descendant/ European-American) is the Curator of Indigenous Arts of the Americas at the Michael C. Carlos Museum, Emory University. She is a scholar on the intersection of Indigenous Land rights, sovereignty, contemporary art, and monuments. She is a sociocultural activist and advocate. She lectures and curates around the importance of preserving

and promoting place-based knowledges and culture, public spaces, and human-informed design. From 2017–2024 she served as the Arts & Culture Program Manager and Chief Curator for Atlanta BeltLine, Inc. managing, cultivating, and growing the largest public art exhibition in the American South. In this role she represented the organization at all levels

of government, cultivated partnerships and donors, expanded representation of Black, Indigenous, and Queer artists along the region's largest infrastructure project and one of the country's flagship rails to trails projects.

Set in the heart of Emory's Atlanta campus, the **Michael C. Carlos Museum** is a dynamic, interdisciplinary center for the study of art and culture, with collections from Africa; ancient Egypt, Nubia, and the Near East; ancient Greece and Rome; the Indigenous Americas; and South Asia; as well as American and European Works on Paper.



Ife Williams began her formal training in sculpture in Northern Michigan at Interlochen Arts Academy, received her BFA in Sculpture and Metalsmithing from University of Michigan's School of Art and Architecture and went on to study at Syracuse University, where she completed coursework for a Masters of Arts Degree in Museum Studies. Over the last three decades she has worn many hats within

the arts community including the roles of Executive Director of the Hudgens Center for Art and Learning (Duluth, GA), Museum Curator at the Vizcaya Museum and Gardens (Miami); Development Consultant at the Diaspora Vibe Cultural Arts Incubator (Miami); Assistant Collections Registrar for the Henry Art Gallery at the University of Washington (Seattle); and Director of Fulton County's Department of Arts and Culture (Atlanta). In her current role as Deputy Director of The Hambidge Center, Ife continues to be active in the region's diverse arts communities, wearing the hat of both Artist and Administrator.

Established in 1934, **The Hambidge Center** nurtures creativity in all walks of life through a multidisciplinary residency program, innovative workshops, environmental initiatives, and community programs on its pristine wooded 600-acre creative sanctuary in the North Georgia Mountains. The Hambidge Cross-Pollination Art Lab provides studio space and dynamic arts programming in Atlanta. Through all its programming, Hambidge supports the creative process and presentation of bold ideas while building supportive and inclusive bonds of community.



Birney Robert serves as strategist for external engagement and activation of arts + technology at Georgia Tech. In this role, she oversees relationship with arts organizations and industry partners as they relate to art and technology. Robert is also a curator, event coordinator, and principal investigator (PI) for art + tech initiatives.

Previously, she was the sole PI and curator for a Microsoft and Georgia Tech's Center for 21st Century Universities grant, awarded in the Fall of 2021. For this grant, she curated two exhibits on campus: "Extension of Self: what it means to be human in a digital world" and "Extension of Community: what it means to be sustainable in a digital world", both exploring core themes about identity, accessibility and sustainability, and how we interact with art and technology in today's digital world. Robert was also curator for Atlanta's Art and Entertainment billboard project in the Summer of 2023.

Robert earned her master's in museum anthropology from Georgia State University in Spring 2022. She graduated from Birmingham Southern College with a BFA in studio art. More recently, Robert received an award from the Georgia Association of Museums for her Microsoft grant exhibits at Georgia Tech. Robert's media presence includes NPR WABE's City Lights, Rough Draft, Arts ATL, Atlanta Journal Constitution, Saporta Report, and various Georgia Tech news stories.

Georgia Tech Arts, in the Division of Arts, Belonging, and Community, within Student Engagement and Well-Being, serves the campus community by supporting students in the development of their own creative practices, and by facilitating connections with exceptional artists from around the world. We envision an arts-infused campus that supports the active collaboration of art, science, and technology while providing students the creative tools, experiences, and inspiration to improve the human condition. Through a blend of performances, exhibitions, installations, residencies, and support for student and faculty creative development, Georgia Tech Arts places art at the epicenter of supporting the Strategic Objectives of the entire Institute.



Chantelle Rytter is a parade artist best known for founding the Atlanta BeltLine Lantern Parade with the Krewe of the Grateful Gluttons, of which she is the proud Captain. Chantelle has created a family of annual parades based on community participation over the last fifteen years in many Atlanta neighborhoods and cities and communities across the south east. Chantelle grew up in Baltimore and

studied integrative arts at Penn State University. She lived in New Orleans for ten years and fell under the spell of parade culture and the notion that individual creative play can be a civic gift.

Chantelle Rytter + Krewe of the Grateful Gluttons are community parade artists best known for founding the **Atlanta BeltLine Lantern Parade**. The Krewe's artistic mission is to create open participatory platforms for creative play in public spaces. Chantelle and Krewe have founded several other annual parades based in public participation; the Hilton Head Island Lantern Parade in South Carolina, City of Sandy Springs Lantern Parade, Parliament of Owls

Lantern Parade in Midtown, Parade of the Dead in Little Five Points, and the Gnome March in the Inman Park Parade.



Roshani Thakore (she/her) is a socially-engaged artist and Head of Community Engagement Culture at the Atlanta Regional Commission. She leads all culture initiatives including the integration of arts and culture into long-range planning efforts, the Culture and Community Design Program, and designs innovative and inclusive engagement practices that center under-represented voices

in planning. In her art practice, she uses art to broaden an understanding of place, uncover histories, elevate voices, and expand a sense of belonging, with the hope of reconstructing power. She is the founder of the Museum of Socially Engaged Art, an experimental museum in Tucker set within an occupied house.

The Atlanta Regional Commission fosters thriving communities for all within the Atlanta region through collaborative, data-informed planning and investments.

ARC is the regional planning and intergovernmental coordination agency for the 11-county Atlanta region. ARC helps the region's leadership focus attention, collaboration, and resources on critical issues affecting our collective future. We're here to make the region work for everyone – regardless of age, ethnicity, income, education, background, or ability.



Houseguest: Fawz Kabra

is a curator and writer living in New York. She is director and curator of Brief Histories, a gallery and publishing initiative she co-founded in New York's Lower East Side. Through Brief Histories Press, she produces artist publications. Her writing and interviews appear in ART PAPERS, Brooklyn Rail, Canvas, Ibraaz, Ocula, and Protozine.

Fawz Kabra has curated exhibitions at the Brooklyn Public Library, Columbia University Wallach Art Gallery, e-flux Screening Room, Center for Curatorial Studies at Bard College, BRIC Arts and Media House, and

The Palestinian Museum in Ramallah. Her editorial projects include the exhibition catalog *No to the Invasion: Breakdowns and Side Effects* (RAM 2017), and the inaugural volume of the Center for Human Rights and the Arts, *Bard College, Through the Ruins: Talks on Human Rights and the Arts I* (Station Hill Press, 2023).

Kabra is visiting faculty at the Center for Curatorial Studies. She has been a visiting critic at Parsons, The New School, The New York City Crit Club, School of Visual Arts, and Transart Institute for Creative Research (New York). She was previously symposia director at Global Art Forum I3, Dubai and The Armory Show Focus, New York. She worked at the Solomon R. Guggenheim Foundation and the Park Avenue Armory (New York), and was co-curator of the first BRIC Biennial: Volume I, Downtown Edition at BRIC Arts and Media House, Brooklyn.



Houseguest: Isak Berbic

is a visual artist based in New York whose work engages with social histories, representation, and contested narratives. His interdisciplinary projects span photography, film, and installation, often examining the intersections of politics, war and climate change in relation to contemporary and geologic time. His work has been presented in international exhibitions, including the Havana Biennial, Marrakech Biennial, BRIC Brooklyn Biennial, Dojima River Biennale, and Singapore Biennale, and he has participated in research and residency programs such as Jatiwangi Art Factory, Transart Institute, the Art & Law

Program, NARS Residency, and SOMA Summer. Berbic is the cofounder, with Fawz Kabra, of Brief Histories, in New York City that hosts exhibitions, public programs, and publications. He is an Associate Professor of Art at Stony Brook University.

Brief Histories is a contemporary art gallery located in Manhattan's Lower East Side at 115 Bowery in New York City. Co-founded in 2011 by Isak Berbic and Fawz Kabra, Brief Histories began as an independent curatorial project, adapting formats according to different spaces and production contexts. Brief Histories has been an apartment show, an action, a tea ceremony, experimental press, and gallery. Working collaboratively with artists, Brief Histories is dependent on economies of cooperation.

In the fall of 2021 Brief Histories opened its new gallery space on the Bowery with a program of exhibitions, public programs, and publications. Solo exhibitions, events, and publications organized and presented at Brief Histories on the Bowery include Edgar Serrano *Rumors of My Demise* 2021, Sahra Motalebi *This Phenomenal Overlay* 2022, Coleman Collins *Body Errata* 2022, Jumana Manna *Late Night Strollers* 2022, and Ali Eyal *In the Head's Sunrise* 2022. Publications include *Tame the Wilderness?* (2020) and artist book *Rumors of My Demise* (2021) by Edgar Serrano, *Redistribute Health* by Dread Scott (2020). Publications by Brief Histories Press are distributed at Printed Matter, Inc., New York and Art Jameel Shop, Dubai.

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SVP, Director of Business Development

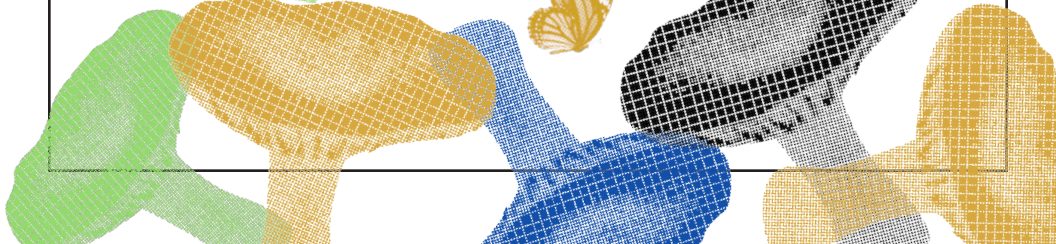
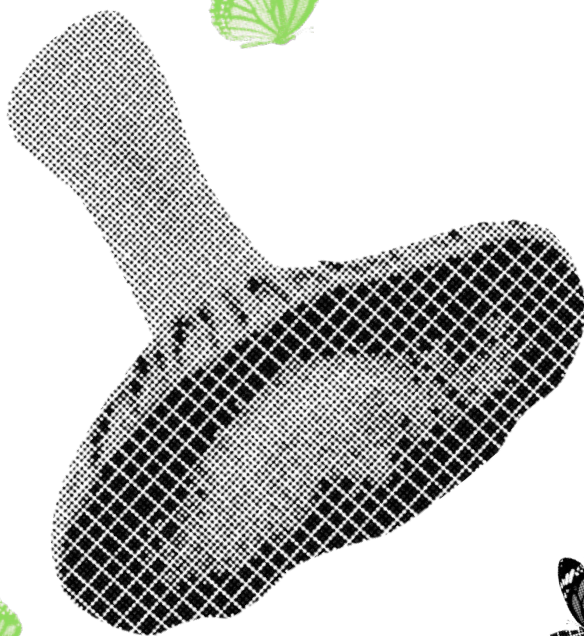
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ART PAPERS

ATLANTA VISUAL ARTS RESOURCE GUIDE



INTRODUCTION TO THE RESOURCE GUIDE

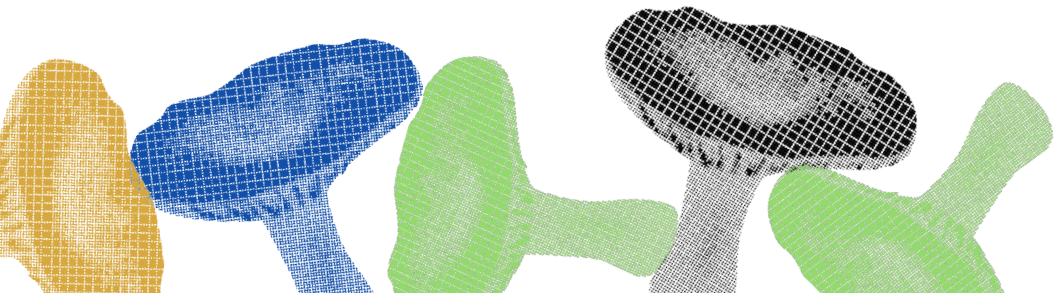


The idea for this resource guide emerged in steering committee meetings. Hosting focused conversations between a manageable number of participants was crucial to the specificity we hoped to bring to the program, but as we built the program's elements and, in doing so, selected specific projects that would be foregrounded, we wanted to hold ample space for the many projects, organizations, and institutions that were not able to be represented on-stage.

Too often—the steering committee agreed—we hear people within the community lament what is missing, what “Atlanta really needs ...” or what “it’s too bad Atlanta doesn’t have” Although we acknowledge that the scarcity of funding resources and broad donor support is a real and urgent challenge, we also too often hear these complaints directed toward things that we do have

in Atlanta—sometimes things that we have more than one of. In the spirit of celebrating and promoting Atlanta’s visual art community’s abundance, we have compiled the following resource zine—modeled on the style of The Yellow Pages, which some among us will remember. This zine also serves as a snapshot of projects, institutions, businesses, and other core resources active in our city at the time of this program.

We worked collectively to compile the following list—and made a strong effort for this guide to be as comprehensive as possible. But we acknowledge that complete, all-encompassing lists of this nature are almost impossible to compile without some omissions. We also want to acknowledge that, in the case of individuals in the art handling/installing category, we reached out directly to allow people to opt-in or -out and to confirm their preferred contact information.



Affinity/Advocacy Groups

Alternate Roots

nonprofit.....www.alternateroots.org

Atlanta Photography Group

nonprofit.....www.atlantaphotographygroup.org

Arts Capital | Atlanta

.....www.artscapitalatlanta.org

Arts Georgia.....www.artsgeorgia.net

Arts Georgia works to support the arts with resources and programs to raise awareness, strengthen advocacy, encourage communication and develop innovative policy.

ArtTable

nonprofit.....www.arttable.org

AT aims to support and advance women and non-binary art professionals by granting them opportunities to do so. They do this for anyone at any step in their career.

Black Women in Visual Art

www.blackwomeninvisualart.com

Print magazine archive, regular publishing online, features, interviews, reviews, and artist projects focused on regional, national, and global contemporary art.

Atlanta Regional Commision Cultural Forums

Collective.....www.atlantaregional.org

ARC uses the Cultural Forums to create a regional dialogue around art and civic engagement centering artists, culture bearers, and arts leaders. These gatherings offer a space for creatives to build community power, share skills and resources, and co-create a collective action that engages a civic or social issue.

Georgia Lawyers for the Arts

nonprofit.....www.glarts.org

GLA provides advocacy and legal services through workshops, seminars, legal clinics and legal referral services.

Georgians for the Arts

.....www.georgiansforthearts.org

GftA is a nonprofit group that funds advocacy activities as well as programs for artists, networking, art education/educators.

Seek ATL.....www.seekatl.org

SeekATL is a club that seeks out artists in their own studios to carry out casual dialogue with the participants and the artist themselves around 3 times a month.

Southeast Fiber Arts Alliance

nonprofit.....www.fiberartsalliance.org

Young Collectors Club.....

www.youngcollectorsclubatl.com

Art Writing Publishers

ART PAPERS

nonprofit.....www.artpapers.org

Print magazine archive, regular publishing online, features, interviews, reviews, and artist projects focused on regional, national, and global contemporary art.



ArtsATL

nonprofit.....www.artsatl.org

Online weekly, coverage of the arts in metro Atlanta.

Burnaway

nonprofit.....www.burnaway.org

Annual printed reader, weekly online content, focused on the American South and Caribbean.

GULCH Magazine

for profit..... @gulchmag

Print publication launched in 2024 with a focus on Atlanta visual art & culture.

The Art Section.....www.theartsection.com

Awards

Artadia Award

nonprofit.....www.artadia.org/awards

Annual, application-based, seven active partner cities, A jury of three curators assembled by Artadia, Awardees can participate in the Artadia Network, unrestricted grant.

Edge Award

nonprofit.....www.swangallery.org

Annual, nomination-based, specific criteria, finalists + winner selected by panel w/ 3-year terms.

Hudgens Prize

nonprofit.....www.thehudgens.org

annual, application-based, panel of arts professionals selects finalists, winner, 50k unrestricted, solo exhibition

**\$15k
AWARD**

TO FUND A SOLO EXHIBITION!!

MOCA GA WORKING ARTIST PROJECT

Core MOCA GA exhibition-making program, application-based, an invited curator selects winners.

MOCA GA keeps one work from that show for their collection.

www.mocaga.org/programs/working-artist-project

Commercial Galleries

ABV Gallery.....www.abvatl.com

Alan Avery Art Center

for profit.....www.alanaveryart.com

Arnika Dawkins Photography

for profit.....www.adawkinsgallery.com

Black Art in America

for profit.....www.blackartinamerica.com

Dash Fine Arts.....www.dashfinearts.org

Gallery 992.....www.g992.org

Gallery Anderson Smith

.....www.galleryandersonsmith.com

Jackson Fine Art

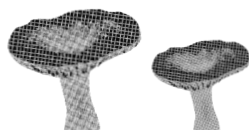
for profit.....www.jacksonfineart.com

Johnson Lowe Gallery

for profit.....www.johnsonlowe.com

Kai Lin Art

for profit.....www.kailinart.com



Marcia Wood Gallery

for profit.....www.marciawoodgallery.com

Mason Fine Art

for profit.....www.masonfineartandevents.com/

Maune Contemporary

for profit.....www.maune.com

Memento Gallery

.....www.mementoatl.com

Sandler Hudson Gallery

for profit.....www.sandlerhudson.com

September Gray Gallery

for profit.....septembergrayart.com

Spalding Nix

for profit.....spaldingnixfineart.com

Whitespace

for profit.....www.whitespace814.com

Wolfgang Gallery

for profit.....www.wolfganggallery.com

ZuCot Gallery

for profit.....www.zucotgallery.com

The Sun Atlanta / Vinson Art

for profit.....vinsonart.com/the-sun-atl

One Contemporary

.....www.onecontemporarygallery.com

Continuing Education

Arts Beacon.....www.artsbeacon.com

ArtsXchange

nonprofit.....www.artsxchange.org

Atlanta Regional Commission

nonprofit.....atlantaregional.org

callanwolde.org/classes

Callanwolde

Fine Arts Center

4-MONTH COURSES:

***DANCE • POTTERY & CERAMICS •
GARDENING • WRITING • PAINTING,
TEXTILES • MUSIC • PHOTOGRAPHY***

Seasonal.....nonprofit

Doraville Arts Center

nonprofit.....www.doravilleartcenter.org

Marietta Cobb Museum of Art

nonprofit.....[www.marietta
cobbartmuseum.org](http://www.marietta
cobbartmuseum.org)

Spruill Center for the Arts

nonprofit.....www.spruillarts.org

The Hudgens Center

nonprofitwww.thehudgens.org

Exhibition & Performing & Presenting



**African Diaspora Art Museum of
Atlanta (ADAMA)....**www.adamatl.org

Art on the Atlanta Beltline

.....www.beltline.org/art

Arts Beacon Gallery

.....www.artsbeacon.com

ArtsXchange.....www.artsxchange.org

Atlanta Center for Photography

.....www.atlantacenterforphotography.org



Atlanta Contemporary
.....www.atlantaccontemporary.org



Three solo exhibitions opening at Echo on
SATURDAY, MARCH 1ST
Come visit us and these amazing artists!

Treyvian Dowell
unfamiliarheaven

Chaice Garner
Mystic Treasures

Charity Hamidullah
Re:Purpose

March 1 - March 28, 2025

Bibliotech.....[@bibliotech](#)

Binders Limelight Gallery
.....bindersart.com/pages/limelight-gallery

Cat Eye Creative
.....www.cateye-creative.com

Center for Puppetry Arts
.....www.puppet.org

Clark Atlanta University Art Museum (CAUAM)www.cau.edu/art-museum

Consulado General De Mexico Galeria
.....www.consulmex.sre.gob.mx/atlanta

Dashboard.....www.dashboard.us

Day & Night Projects
.....www.daynightprojects.art

Doraville Arts Center
.....www.doravilleartcenter.org

Echo Contemporary Art
.....www.echocontemporary.com

elsewhere.....[@else.where_](#)

Ernest G. Welch School of Art & Design
.....artdesign.gsu.edu/gallery

eso tilín.....www.esotilínprojects.com

Eyedrum.....www.eyedrum.org

Flux Projects.....fluxprojects.org

FreeMarket Gallery
.....www.freemarketart.com

Gallery 72
.....ocaatlanta.com/archives/programs/gallery-72-2-2

Gallery Chimera.....gallerychimera.com

Hammonds House Museum
.....www.hammondshouse.org

Hapeville Depot Museum
.....www.hapevilledepot.org



Hawkins HQ

www.hawkinsheadquarters.com

Kai Lin Art.....www.kailinart.com

Kuali Gallery
.....www.kualigallery.com

Living Walls.....www.livingwallsatl.com

Marietta Cobb Museum of Art
.....www.mariettacobbartmuseum.org



Michael C. Carlos Museum

.....www.emory.edu/carlos-museum

MOCA GA.....www.mocaga.org

Museum of Design Atlanta (MoDA)

.....www.museumofdesign.org

Oglethorpe University Museum

.....museum.oglethorpe.edu

Old Rabbit Gallery

.....www.instagram.com/oldrabbitgallery

Peters Street Station

....www.instagram.com/petersstreetstation

Public Art Futures Lab

.....www.publicartfutureslab.com

Pulgram Art Gallery

.....www.uuca.org/pulgram

Robert C. Williams American Museum

of Papermaking.....paper.gatech.edu

SCAD Fash.....www.scad.edu/life/buildings-and-facilities/scad-fash

Science Gallery Atlanta

.....www.atlanta.sciencegallery.com

Spelman College Museum of Fine Art

.....museum.spelman.edu

Spruill Center for the Arts

.....www.spruillarts.or

Swan Coach House Gallery

.....www.swangallery.org

The Bakery Atlanta

.....www.thebakeryatlanta.com

The End Project Space

.....[@the_end_project_space](https://www.instagram.com/the_end_project_space)

The Goat Farm.....www.thegoatfarm.info

The Hudgens Center

.....www.thehudgens.org

The Supermarket

.....www.thesupermarketatl.com

West End Performing Arts Center

.....www.fultoncountyga.gov/inside-fulton-county/fulton-county-departments/arts-and-culture

Windmill Arts Center

.....www.windmillarts.org

Zuckerman Museum of Art

.....www.kennesaw.edu/arts/academics/visual-arts/zuckerman

Fairs & Festivals

Atlanta Art Fair

.....www.theatlantaartfair.com

Atlanta Art Week

.....www.atlantaartweek.co

Atlanta Design Festival

.....www.atlantadesignfestival.net

Elevate.....www.elevateart.com

National Black Arts Festival

.....www.nbaf.org

Funders

Andy Warhol Foundation for the Visual

Arts.....www.warholfoundation.org

Alternate Roots

.....www.alternateroots.org

Atlanta Foundation

.....www.wellsfargo.com/private-foundations/atlanta-foundation/



City of Atlanta Mayor's Office of Cultural Affairs.....www.ocaatlanta.com

Community Foundation for Greater Atlanta.....www.cfgreateratlanta.org

Fulton County Arts and Culture.....www.fultonarts.org

Georgia Council for Arts...www.gaarts.org

Homestead Foundation.....www.homesteadfoundation.org

Ida Alice Ryan Charitable Trust.....www.wellsfargo.com/private-foundations/ryan-charitable-trust/

Idea Capital.....<https://www.ideacapitalatlanta.org>

Imlay Foundation.....<https://theimlayfoundation.org>

National Endowment for Art.....www.arts.gov/grants/grants-for-arts-projects/visual-arts

Price Gilbert Charitable Fund.....www.wellsfargo.com/private-foundations/gilbert-charitable-fund/

Sara Giles Moore Foundation.....thesaragilesmoorefoundation.org

The Awesome Foundation.....www.awesomefoundation.org/en

History Resources

Auburn Ave Research Library.....www.fulcolibrary.org/auburn-avenue-research-library/

Emory University Stuart A. Rose Manuscript, Archives, and Rare Book Library.....libraries.emory.edu/rose

For Keeps Books.....www.forkeepsbooks.com/collections/books

Founding Stories
nonprofit.....www.artpapers.org/dossiers/founding-stories-oral-histories-of-grassroots-atlanta/
oral history project produced by Art Papers in 2020

MOCA GA Archives.....mocaga.catalogaccess.com/archives

Residencies

www.hambidge.org
NONPROFIT!

Summer/ Fall/ Spring

THE HAMBIDGE CENTER

Two-Week Residency

a self-directed program in the mountains of north Georgia, forested environment.

\$250 per week (of the \$1500/ week actual cost). Hambidge offers several merit-based Distinguished Fellowships, 8-10 residents accepted.

NO: Workshops • Critiques • Required Activities

Haugabrooks Curator-In-Residence.....www.hddc.org/haugabrooks

Heart of the Arts Studio Residency Program of Midtown Alliance

nonprofit.....[www.midtownatl.com/
midtown-alliance/heart-of-the-arts/hota-
artist-residency-program](http://www.midtownatl.com/midtown-alliance/heart-of-the-arts/hota-artist-residency-program)

Skillshare & Maker Spaces

AGTA Shed.....[www.atlantagreenetheatre.
org/agta-shed](http://www.atlantagreenetheatre.org/agta-shed)

CreateATL.....www.createatl.com/about

Koncept House....www.koncepthouse.com

Mass Collective

for profit.....www.masscollective.org
Classes based: Price range: \$85 - \$225

Scraplanta.....www.scraplanta.org

Studio Providers

Atlanta Printmakers Studio

.....www.atlantaprintmakersstudio.org

Chil Studios.....www.chilstudios.com

Guardian Studios

for profit.....[echostreetwest.com/
guardian-studios/](http://echostreetwest.com/guardian-studios/)

require two months rent as a security
deposit. All studios rent for \$2.56 a square
foot and the rent ranges from \$535 to \$2100.

Little Five Points Community Center

nonprofit.....www.l5pcc.org

Little Tree Art Studio

.....www.littletreeartstudios.com

Milk Studios

for profit.....www.milkstudios.com

Murphy Rail.....(no website)

Southriver Art Studios

.....www.southriverartstudios.com

Studios at Atlanta Contemporary

.....www.atlantacontemporary.org

Temporary Studios

.....www.artproductsllc.com/about-3

Art Packing & Crating & Shipping

Bonzai Fine Art

for profit.....www.bonsai-finearts.com

GerArt

for profit.....www.ger-art.com

Art Handling & Install & Shipping

Christopher P. Dean

.....cpdeanstudio@gmail.com

.....www.cpdeanart.com

Lloyd Benjamin

.....handlethisart@gmail.com

individual / freelance

Mike Gokey / Nonvisible

.....michael@nonvisible.com

individual / LLC

Parks Miller.....parkstmiller@gmail.com

individual

Phil Hoffman Fine Art & Design LLC

.....info@philhoffmanfineart.com

individual / LLC

Westside Box

westsideboxarttransport@gmail.com

individual / LLC

William Downs.....edwardthree@gmail.com

individual / freelance



Art Papers Fire Ecology Project and the Atlanta Art Ecosystems program are supported by funding from the Wagner Foundation, the Teiger Foundation, The Andy Warhol Foundation for the Visual Arts, the AEC Trust, Georgia Council for the Arts, Community Foundation for Greater Atlanta, Homestead Foundation, Atlanta Mayor's Office of Cultural Affairs, and Aprio.



Teiger Foundation



**MAYOR'S OFFICE OF
Cultural Affairs**



**Community
Foundation
for Greater Atlanta**



ABOUT ART PAPERS

Atlanta-based and globally-engaged, Art Papers serves the creative community and the culturally curious by expanding the dialogue around contemporary art and culture, exploring the ways they affect and reflect human experience. We do this through publishing and public programming. We support the careers of working artists and writers and are committed to creating space for and amplifying diverse voices especially those that have historically been marginalized by the art world. We are empowering these contributors and artists to share a perspective on the art world that does not center Whiteness, heteronormativity, and ableist narratives. Art Papers is a 501c3 nonprofit organization.