

Art Papers to Receive \$50,000 Grant from the National Endowment for the Arts

Atlanta, GA (May 15, 2024)— Atlanta, GA—Art Papers is pleased to announce it has been approved by the National Endowment for the Arts (NEA) for a Grants for Arts Projects award of \$50,000.

This grant supports writer fees and labor costs for Art Papers' publishing initiatives on ARTPAPERS.org, including our feature essays, interviews, reviews, and more.

"Projects like Art Papers exemplify the creativity and care with which communities are telling their stories, creating connection, and responding to challenges and opportunities in their communities—all through the arts," said NEA Chair Maria Rosario Jackson, PhD.

Executive + Artistic Director Sarah Higgins remarked, "Art Papers' work would not be possible without the longtime support of the NEA. We are extremely grateful for their continued belief in our mission, and how we interpret that mission by empowering our contributors and artists to share a perspective that does not center whiteness, heteronormativity, or ableist narratives. We will carry the NEA's generous grant forward to maintain the standards of excellence that have earned their support."

In total, the NEA will award 1,135 Grants for Arts Projects awards totaling more than \$37 million as part of its second round of fiscal year 2024 grants.

"So many aspects of our communities such as cultural vitality, health and wellbeing, infrastructure, and the economy are advanced and improved through investments in art and design, and the National Endowment for the Arts is committed to ensuring people across the country benefit."

For more information on other projects included in the NEA's grant announcement, visit arts.gov/news.

ABOUT ART PAPERS

Atlanta-based and globally engaged, Art Papers explores the ways contemporary art and culture affects and reflects our human experience. We do this through publishing and public programming.

www.ARTPAPERS.org

FOR MORE INFORMATION Sarah Higgins **Executive Director** 404.588.1837 director@artpapers.org