

ART PAPERS

FOR IMMEDIATE RELEASE

Art Papers Welcomes Sherae Rimpsey as New Mildred Thompson Arts Writing and Editorial Fellow

Atlanta, GA (August 24, 2022)—Art Papers, in partnership with Newcomb Art Museum of Tulane University (NAM), is pleased to announce the appointment of Sherae Rimpsey as the inaugural Mildred Thompson Arts Writing and Editorial Fellow. Rimpsey is an interdisciplinary artist and writer whose work has been exhibited in the US and internationally. She holds a BFA in Technology & Integrated Media with an emphasis in Visual Culture from the Cleveland Institute of Art and an MFA in writing from the School of the Art Institute of Chicago.

The fellowship is named in honor of Mildred Thompson, associate editor of ART PAPERS from 1989–1997 and is funded by a multi-year grant to NAM by The Andrew W. Mellon Foundation as part of the Foundation’s Art Museum Future’s Fund intended to make museum’s more inclusive and accessible. The Fellow will be housed at Newcomb Art Museum in New Orleans, will train with Atlanta-based Art Papers, and will work with academic partners within Tulane University and other educational institutions in New Orleans.

"This is a dream come true. I'm honored to be working with the Newcomb Art Museum and Art Papers as the inaugural Mildred Thompson Arts Writing and Editorial Fellow. It is an extraordinary opportunity for learning, *real* discourse, and instigating change," stated Rimpsey.

During the course of the two-year program, the fellow will produce curatorial and art historical writing for NAM; receive hands-on editorial training with Art Papers; produce public programs with both institutions including an art writing intensive in New Orleans; and conceptualize, edit, and publish an issue of ART PAPERS magazine.

"We are delighted to welcome Sherae Rimpsey to the editorial team at Art Papers," stated Sarah Higgins, editor + artistic director of Art Papers. "Her perspective as an artist and writer furthers our long legacy of centering artists' voices in contemporary discourse. Rimpsey will bring her own dynamic, inventive, and interdisciplinary approach to our editorial initiatives on ARTPAPERS.org, play a crucial role in conceptualizing new programming, and lend her vision to a guest edited issue of ART PAPERS in print. On a personal note, I am thrilled to welcome Sherae as a thought partner and editorial collaborator."

The goal of this fellowship is to increase under-represented perspectives in the field of arts criticism and journalism; develop more diverse voices in publishing; and impart inclusive writing practices that can undo existing norms within arts-related institutions and the public sphere which are informed by structural inequality, stereotypes, and exclusionary practices.

In addition, this partnership expands the coverage of the arts in New Orleans, Louisiana, and in the Gulf South within an international-facing publication. For more information about Sherae and the Mildred Thompson Arts Writing and Editorial Fellowship, please visit: <https://www.artpapers.org/people/sherae-rimpsey/>

Rimpsey starts work with Art Papers in September 2022.

About Art Papers

For 46 years Art Papers has provided multiple platforms for publishing and presenting diverse voices and critical perspectives on the cultural moments and urgent conversations happening in and beyond the art world. The organization is committed to creating space for and amplifying diverse voices, especially ones that have historically been marginalized in the art world. Art Papers empowers its contributors and artists to share a perspective on the art world that does not center Whiteness, heteronormativity, or ableist narratives. Based in Atlanta, Art Papers represents the American South globally and offers an under-represented perspective on the art world, championing important work being produced outside of cultural capitals and mainstream markets. www.ARTPAPERS.org

About Newcomb Art Museum

Created in 1996, Newcomb Art Museum of Tulane University builds upon the legacy of Newcomb College (the first degree-granting coordinate college for women in the U.S., existing from 1886-2006) and celebrates the college's vision for education, social enterprise, and artistic experience. Today, the museum cares for a permanent collection of over 7,000 artworks and presents contemporary art exhibitions and interdisciplinary programs. The exhibitions and programs highlight the contributions of women to art and design, and feature work of artists from historically under-represented communities to foster the exchange of ideas, civic dialogue, and community transformation. The museum also deploys the faculty expertise of a Research 1 University to explore socially engaged art and provide opportunities for a new generation of museum professionals. <https://newcombartmuseum.tulane.edu>

About The Andrew W. Mellon Foundation

Based in New York City, The Andrew W. Mellon Foundation seeks to build just communities where ideas and imagination can thrive and is the largest supporter of the arts and humanities in the United States. <https://mellon.org>

Newcomb Art Museum received a \$500,000, three-year grant from The Andrew W. Mellon Foundation to establish three inter-related initiatives to make the museum more inclusive and accessible. The funding is from the Foundation's Art Museum Futures Fund, launched in 2020 as part of its emergency grantmaking in response to the impact of the Covid-19 pandemic on arts and cultural institutions around the nation.

For More Information

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