

ART PAPERS

FOR IMMEDIATE RELEASE

Atlanta, GA (May 25, 2022)—Art Papers is pleased to announce the appointment of Jennifer M. Williams to Program & Outreach Coordinator. This position is generously funded for two years by an American Rescue Plan Act grant from the National Endowment for the Arts.

The Program & Outreach Coordinator will manage program development and expand the programmatic offerings of Art Papers, create an audience outreach plan that prioritizes diversity and accessibility, and build program partners within and outside of Atlanta. The position will also work closely with the yet to be hired Mildred Thompson Arts Writing & Editorial Fellow based at the Newcomb Art Museum of Tulane University to develop an arts writing intensive program for the region.

Jennifer M. Williams has more than 12 years of experience producing multidisciplinary public arts programs. She joins Art Papers from Alternate ROOTS, where she was Communications Manager. Previously, Williams worked as Public Programs Manager at the New Orleans Museum of Art, and Deputy Director for the Public Experience for New Orleans Triennial Prospect.4. She also served for six years as Director and Curator of the George and Leah McKenna Museum of African American Art.

“We are thrilled to have an administrator with Jennifer’s expertise joining the team of Art Papers,” stated Saskia Benjamin, Art Papers executive director. “She has a passion for developing partnerships to create effective programs for diverse audiences and is experienced in providing accessibility services for such programs. That experience, paired with her extensive network in New Orleans, make her the perfect fit for this newly created position.”

Williams is committed to contributing to the cultural and artistic landscape locally, regionally, and internationally. An active participant in our vibrant art community, she supports and serves on a variety of committees and boards including Junebug Productions and A Black Creative's Guide. She has participated in and led a variety of experiences including the Lagos Biennial Curatorial Intensive and the Urban Bush Women Leadership Institute in Brooklyn, NY. Jennifer received her B.A. in History from Georgia State University.

“I am honored and excited to join the team at Art Papers and work alongside a dynamic group of brilliant artists, writers, and community members as we collaborate to create programming that generates engaging dialogue that stirs the imagination and connects us all in a variety of ways,” stated Williams.

Jennifer starts with Art Papers on June 8, 2022.

About Art Papers

For 46 years Art Papers has provided multiple platforms for publishing and presenting diverse voices and critical perspectives on the cultural moments and urgent conversations happening in and beyond the art world. The organization is committed to creating space for diverse voices and amplifying them, especially ones that have historically been marginalized in the art world. Based in Atlanta, Art Papers represents the American South globally and offers an under-represented perspective on the global art world, in a way that champions important work being produced outside of cultural capitals and mainstream markets. www.artpapers.org

For More Information

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