

ART PAPERS

Mission Statement

ART PAPERS is a non-profit organization dedicated to the examination, development, and definition of art and culture in the world today. Its mission is to provide an independent and accessible forum for the exchange of perspectives on the role of contemporary art as a socially relevant and engaged discourse. This mission is implemented through the publication of ART PAPERS Magazine and the presentation of public programs.

Editorial Statement

ART PAPERS is about contemporary art. That's all we've been about for thirty years—stubbornly, unpredictably, and reliably. We understand contemporary art as a constellation of practices variably wielding ideas, images, space, time, sound, materials, encounters, discourse, and text. We also define it as a permeable realm subjected to the multiple, changing, and incessant pressures of contemporary life. This explains our fierce and unruly curiosity.

Looking simultaneously at art communities across the USA and around the world, ART PAPERS scans the event horizon to challenge accepted notions, and articulate debates. We engage artists, critics, curators, scholars, collectors, and readers to provoke discussions. Recognized as the independent critical voice that best covers all regions of the USA, we undauntedly assert a unique global perspective on what shapes art now. Blame it on our non-profit status and our worldly, southern accents. They just afford us a unique perspective, and a great deal of intellectual freedom.

Informed, assertive, authoritative, and accessible, ART PAPERS is the essential, independent guide to contemporary art.