

ART PAPERS

FACT SHEET 2008

ART PAPERS MAGAZINE Recognized as one of the top five art publications in the world by a recent Columbia University study, Atlanta based ART PAPERS Magazine (www.artpapers.org) is an award-winning, non-profit publication dedicated to the examination and development of local and international contemporary art and culture. Through the magazine and its lecture series *ART PAPERS LIVE!*, the organization provides a forum for diverse and independent perspectives on the role of art in relation to cultural, political, and philosophical issues.

AT A GLANCE

Founded:	1976
Circulation:	180,000 / year
Frequency:	Six times / year (bi-monthly)
Editor-in-Chief:	Sylvie Fortin
Writers:	Over 100 active writers across the globe
Readership:	Every state in the US and over 50 countries
Distribution:	North America, UK, Europe, Middle East, Asia, Australia

REACH

The only art magazine consistently covering every region in the U.S., from New York to Los Angeles, with frequent reports from Atlanta, Charlottesville, Cranbrook, Minneapolis, San Antonio, Seattle and many other cities. International reviews that survey the contemporary art scene from Kwangju and Moscow to Porto Alegre or Vancouver.

CONTRIBUTING EDITORS

Nuit Banai (Boston), D. Eric Bookhardt (New Orleans), Susan Canning (New York), Michael Fallon (Minneapolis), Jennie Klein (Ohio), Wendy Koenig (Tennessee & Alabama), Pil and Galia Kollektiv (London), Paul Krainak (Chicago & St. Louis), David Moos (Toronto), Gean Moreno (Miami), Cay Sophie Rabinowitz (New York & Berlin), Paul & Dinah Ryan (Virginia), David Spalding (San Francisco & Beijing), Monika Szewczyk (Vancouver & Berlin), Dan R. Talley (Philadelphia)

SPECIAL MARKETING / ART FAIRS

ARCO' 08, Madrid / CIRCA 08, San Juan, Puerto Rico / Armory Show, New York / Art Chicago / Art 38 Basel, Switzerland / ART FORUM BERLIN / Toronto International Art Fair / FIAC, Paris / SH08, Shanghai, China / Art Basel Miami Beach + more

EDITORIAL EXCELLENCE and AWARDS

- Nominee for Best Art/Literary Coverage, Utne Magazine's Independent Press Award, 2003, 2007
- One of the five most-respected art publications, Columbia University's National Art Journalism Program, 2002
- Inaugural recipient of Arts Writing Initiative, Andy Warhol Foundation for the Visual Arts, 2007
- Best Redesign, GAMMA Awards

RECENT KUDOS

"Invaluable intelligence about the art world" —Nicholas Serota, Director, Tate. London

READERSHIP PROFILE:

Gender:	Male 45%, Female 55%
Age:	Under 25, 11%; 25-34, 27%; 35-44, 39%; 45-54, 19%; 55 and over, 4%
Education:	College graduates, 94%; Current students, 12%
Profession:	Creative professionals, 45%; Business, 33%; Students, 12%; Educators, 10%

FUNDING

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